



# One Concept, Three Registers

*Teach the same idea in everyday, academic and subject language.*



## THE IDEA

Key concepts are often said differently in everyday talk, academic English and subject language.

EAL learners need help to recognise and use all three forms.

Making the connections builds vocabulary and deeper understanding.



## IN THE CLASSROOM

- Choose a key concept.
- Find everyday, academic and subject forms.
- Show them side by side.
- Use examples from your subject.
- Give time to practise in speaking and writing.

### 1



### SHOW THE THREE REGISTERS

**Present the same idea in three ways.**

#### Everyday talk

*It goes up.  
It gets bigger.  
It changes.*

#### Academic English

*It increases.  
It becomes larger.  
It varies.*

#### Subject language

*It rises.  
It expands.  
It fluctuates.*

### 2



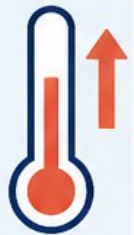
### USE A SUBJECT EXAMPLE

**Show the three registers in context.**

**Everyday talk:** *The temperature goes up.*

**Academic English:** *The temperature increases.*

**Subject language:** *The temperature rises.*



### 3



### PRACTISE AND APPLY

**Let students try it.**

Give a new concept and ask students to write or say it in three registers.

*Everyday: ...*

*Academic: ...*

*Subject: ...*



## WHY IT WORKS

- Helps students recognise different language forms.
- Builds vocabulary across contexts.
- Supports comprehension and subject learning.
- Useful in every subject.



### EAL UPGRADE

Create a three-register vocabulary bank for key concepts in your subject.



### TRY IT TOMORROW

Choose one key concept from your next lesson. Write it in everyday, academic and subject language.



### TEACHER LANGUAGE

*"How else can we say this?"  
"Which word is more formal?"  
"What is the subject word?"  
"Can you use all three in a sentence?"*