

Narrative

Engage a reader through a shaped sequence of events

COMMON FORMS

Short story, fable, historical fiction, science fiction

TEXT SHAPE

Opening → build-up → problem → response → resolution

FEATURES AND LANGUAGE

Past tense; action verbs; dialogue; sensory detail; varied sentence openings

PLAN AND TEACH IT

Plan a change: what is different by the end? Use setting and character choices to create it.

tone and register

Voice can be intimate or distant; register is usually accessible, with deliberate shifts in dialogue.

LINKED CLASSROOM ACTIVITIES

Try: Interview a Character · Speak from a Picture · Answer in Three Parts

A MODEL TO NOTICE

Bring a short example. Ask who it is for, what it is trying to do and which feature helps it work. Compare it with a less effective draft.

QUICK CHECKLIST

- ☐ The opening makes the purpose clear: Engage a reader through a shaped sequence of events.
- ☐ Each part has a clear place and moves the reader towards the purpose.
- ☐ The language features, tone and level of formality fit the reader and situation.

A QUICK CLASSROOM ROUTINE

- 1 NOTICE** Read a model for purpose, shape and audience.
- 2 REHEARSE** Practise a useful sentence or language feature aloud.
- 3 WRITE** Plan, draft and use the guide as a checklist.
- 4 REVIEW** Ask a partner whether the text does its job; revise one feature.
Keep the subject thinking ambitious. Make the language visible, practise it, then fade the support.