

Description

Help a reader picture a person, place, object or moment

COMMON FORMS

Place description, character portrait, close observation

TEXT SHAPE

Name the focus → organise details by aspect or viewpoint → final impression

FEATURES AND LANGUAGE

Precise nouns; expanded noun groups; spatial language; sensory vocabulary

PLAN AND TEACH IT

Move from broad view to selected detail. Choose details that create a mood rather than listing everything.

tone and register

Usually vivid and specific; use figurative language selectively and keep the register suited to audience.

LINKED CLASSROOM ACTIVITIES

Try: Describe and Draw · Speak from a Picture · Meaning, Form, Sound

A MODEL TO NOTICE

Bring a short example. Ask who it is for, what it is trying to do and which feature helps it work. Compare it with a less effective draft.

QUICK CHECKLIST

- ☐ The opening makes the purpose clear: Help a reader picture a person, place, object or moment.
- ☐ Each part has a clear place and moves the reader towards the purpose.
- ☐ The language features, tone and level of formality fit the reader and situation.

A QUICK CLASSROOM ROUTINE

- 1 NOTICE** Read a model for purpose, shape and audience.
- 2 REHEARSE** Practise a useful sentence or language feature aloud.
- 3 WRITE** Plan, draft and use the guide as a checklist.
- 4 REVIEW** Ask a partner whether the text does its job; revise one feature.
Keep the subject thinking ambitious. Make the language visible, practise it, then fade the support.