

Review

Help an audience judge a book, film, product or experience

COMMON FORMS

Book, film, game, exhibition, restaurant

TEXT SHAPE

Identify the work → brief overview → evaluate features → recommendation

FEATURES AND LANGUAGE

Evaluative adjectives; present tense; examples; comparatives; verdict language

PLAN AND TEACH IT

Use a spoiler-free summary. Support each judgement with one concrete feature or example.

tone and register

Engaging and evaluative; register ranges from conversational to formal publication style.

LINKED CLASSROOM ACTIVITIES

Try: Change the Audience · Answer with a Quote · Interview a Character

A MODEL TO NOTICE

Bring a short example. Ask who it is for, what it is trying to do and which feature helps it work. Compare it with a less effective draft.

QUICK CHECKLIST

- ☐ The opening makes the purpose clear: Help an audience judge a book, film, product or experience.
- ☐ Each part has a clear place and moves the reader towards the purpose.
- ☐ The language features, tone and level of formality fit the reader and situation.

A QUICK CLASSROOM ROUTINE

- 1 NOTICE** Read a model for purpose, shape and audience.
- 2 REHEARSE** Practise a useful sentence or language feature aloud.
- 3 WRITE** Plan, draft and use the guide as a checklist.
- 4 REVIEW** Ask a partner whether the text does its job; revise one feature.
Keep the subject thinking ambitious. Make the language visible, practise it, then fade the support.