

Interview

Capture a person's knowledge or experience for an audience

COMMON FORMS

Oral history, research, profile, expert Q&A

TEXT SHAPE

Brief context → purposeful questions → responses → selected follow-up or summary

FEATURES AND LANGUAGE

Open questions; follow-up prompts; reported speech; accurate quotation

PLAN AND TEACH IT

Ask one idea at a time. Listen for a useful detail and follow it up; check quotations before publication.

tone and register

Respectful and curious; question tone should fit the relationship and topic.

LINKED CLASSROOM ACTIVITIES

Try: Interview a Character · Explain, Then Take a Question · Answer in Three Parts

A MODEL TO NOTICE

Bring a short example. Ask who it is for, what it is trying to do and which feature helps it work. Compare it with a less effective draft.

QUICK CHECKLIST

- ☐ The opening makes the purpose clear: Capture a person's knowledge or experience for an audience.
- ☐ Each part has a clear place and moves the reader towards the purpose.
- ☐ The language features, tone and level of formality fit the reader and situation.

A QUICK CLASSROOM ROUTINE

- 1 NOTICE** Read a model for purpose, shape and audience.
- 2 REHEARSE** Practise a useful sentence or language feature aloud.
- 3 WRITE** Plan, draft and use the guide as a checklist.
- 4 REVIEW** Ask a partner whether the text does its job; revise one feature.
Keep the subject thinking ambitious. Make the language visible, practise it, then fade the support.