



PLAN AN INTERVIEW-WRITING LESSON

Three choices for the start, middle and end.



THE IDEA

Offer different routes into the same writing goal.



IN THE CLASSROOM

Choose a starter, a main activity and a plenary.

Keep one clear writing focus throughout.



START OF THE LESSON

Activate thinking and establish a focus.

1

Question sort

Groups sort questions into open, closed and leading.

**2**

Purpose detective

Pairs identify what an interview aims to discover.

**3**

Follow-up rehearsal

Partners ask a question and practise responding with a follow-up.



MIDDLE OF THE LESSON

Model the writing and build independence.

1

Model a follow-up

Demonstrate how an answer leads to a relevant next question.

**2**

Role-play and record

Pairs interview fictional characters using prepared prompts.

**3**

Shape the transcript

Students select and organise answers while preserving meaning.



END OF THE LESSON

Check learning and plan the next step.

1

Question audit

Students improve one leading or unhelpful question.

**2**

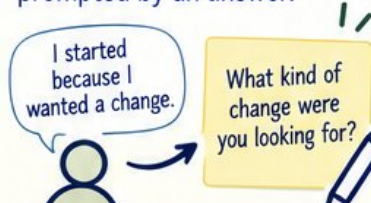
Accuracy check

Partners compare the written interview with their notes.

**3**

Follow-up exit

Students write a new question prompted by an answer.



EAL UPGRADE

Rehearse aloud before writing. Offer a short phrase bank and reduce prompts gradually.



TRY IT TOMORROW

Choose one writing move. Use it in the starter, practise it in the main task and check it in the plenary.



TEACHER LANGUAGE

What do you want to discover? What did the answer reveal? What could you ask next?