



PLAN A NARRATIVE-WRITING LESSON

Three choices for the start, middle and end.



THE IDEA

Offer different routes into the same writing goal.



IN THE CLASSROOM

Choose a starter, a main activity and a plenary.

Keep one clear writing focus throughout.



START OF THE LESSON

Activate thinking and establish a focus.

1

Image possibilities

Show an image. Pairs suggest a character, problem and setting.



character?

problem?

setting?

2

Opening comparison

Compare two openings and discuss the questions they create.

**3**

Tell it first

Partners rehearse a short story with a turning point.



MIDDLE OF THE LESSON

Model the writing and build independence.

1

Model a scene

Think aloud while using action and detail to reveal a character.

She pushed the door open slowly ...
Her heart was racing ...
This shows that ...
I'll add this detail ...

**2**

Plot choices

Groups compare possible consequences, then students draft their own.

**3**

Dialogue workshop

Pairs write an exchange that reveals tension or character.



END OF THE LESSON

Check learning and plan the next step.

1

Ending test

Students check whether the ending follows from earlier events.

**2**

Detail upgrade

Students replace a vague description with one telling detail.

**3**

Reader question

Partners name one question the story makes them want answered.



EAL UPGRADE

Rehearse aloud before writing. Offer a short phrase bank and reduce prompts gradually.



TRY IT TOMORROW

Choose one writing move. Use it in the starter, practise it in the main task and check it in the plenary.



TEACHER LANGUAGE

What does the character want? What gets in the way? What changes?