



PLAN A PROPOSAL-WRITING LESSON

Three choices for the start, middle and end.



THE IDEA

Offer different routes into the same writing goal.



IN THE CLASSROOM

Choose a starter, a main activity and a plenary.

Keep one clear writing focus throughout.



START OF THE LESSON

Activate thinking and establish a focus.

1

Problem snapshot

Pairs define a problem and who it affects.

**2**

Solution ranking

Groups rank possible solutions using agreed criteria.

Possible solutions	Cost	Impact	Feasibility
More bins	☐	☒	☒
Student campaign	☐	☒	☒
Designated areas	☒	☐	☒

3

Audience detective

Students identify who can approve a proposed change.



MIDDLE OF THE LESSON

Model the writing and build independence.

1

Model a case

Link a proposed action to a need and likely benefit.

**2**

Compare options

Groups examine benefits, costs and feasibility, then draft.

**3**

Build the recommendation

Students justify an action using the supplied evidence.



END OF THE LESSON

Check learning and plan the next step.

1

Feasibility check

Partners identify a practical barrier and suggest an adjustment.

**2**

Evidence audit

Students strengthen one unsupported benefit claim.

**3**

Decision exit

Students state the proposed action and strongest reason.



EAL UPGRADE

Rehearse aloud before writing. Offer a short phrase bank and reduce prompts gradually.



TRY IT TOMORROW

Choose one writing move. Use it in the starter, practise it in the main task and check it in the plenary.



TEACHER LANGUAGE

What needs to change? Why is this option suitable? How could it work?