



PLAN A REVIEW-WRITING LESSON

Three choices for the start, middle and end.



THE IDEA

Offer varied routes into one review goal.



IN THE CLASSROOM

Choose a starter and main activity. Keep one focus.



START OF THE LESSON

Activate thinking and establish a focus.

1

Opinion snapshot

Compare two short reviews. Which one helps a reader decide?

2/5
★ ★

4/5
★ ★ ★ ★

Which detail helps the reader choose?

2

Spot the evidence

Find details that show what the reviewer liked or disliked.

REVIEW EXTRACT

Opinion + evidence

3

Reader profile

Choose who might enjoy a text and explain why.

I like stories with a mystery

A reader who loves puzzles



MIDDLE OF THE LESSON

Model the writing and build independence.

1

Model a verdict

State an opinion, then support it with a precise detail.

VERDICT

I recommend...

because...

2

Build a review

Sort notes into summary, strengths, limitation and verdict.

SUMMARY

STRENGTH

LIMIT

VERDICT

Sort notes before drafting.

3

Balance the view

Pair a strength with a fair limitation before recommending.

STRENGTH

exciting plot

LIMIT

slow start

Fair review → trusted verdict



END OF THE LESSON

Check learning and plan the next step.

1

Verdict check

Check each reason supports the opinion.

MY VERDICT



clear opinion



reason fits



no spoilers

2

Evidence audit

Partners find one detail that backs the verdict.

What would make you try this?

3

One-line pitch

Write a spoiler-free class recommendation.

TRY THIS IF YOU LIKE...

Short, clear and spoiler-free



EAL UPGRADE

Rehearse opinions aloud before writing. Offer a short phrase bank for praise, criticism and recommendation.



TRY IT TOMORROW

Choose one review move. Use it in the starter, practise it in the main task and check it in the plenary.



TEACHER LANGUAGE

What might this reader enjoy? Which detail supports the opinion? Would you recommend it?